



They've always defied and stretched genres, equal parts singer/songwriters and rock band. Thinking man's Americana. Pop for philosophers? Country for the curious? Rock for the recluse? Whatever you call them, Annagail weave heartache and hope for the disillusioned. "It's not uncommon for me to listen to The Cure and Steve Earl back to back...before breakfast," Jared has said of their fluid style.

8 albums deep, a blend of courage and frailty are embraced and they're proud of both. 2021 brought two new albums, 'Home' and "Baby, It's You." As the world entered the pandemic, Annagail embraced the dread of the unknown and paradox of studio solace afforded by quarantine. From lush strings, pianos, searing guitar solos and vocals fit to weep over – to a lonely harmonica accompanied by delicate fingerpicking and accordion.

A live album, recorded at the famed listening room, Seven Steps Up drops soon and they recently released a 40 minute documentary chronicling their last 2 decades as a band and making of the album 'Home.'

Their EP, The Cabin Sessions, produced and recorded with Nashville hit-maker Keith Follese (Lady Antebellum, Faith Hill, Katy Perry, Emerson Drive) is a glimpse into the influences of their songs. Electronic flourishes meet undeniable rootsy hooks. On numerous compilations and even a feature film soundtrack ('Decision' starring CCM vocalist Natalie Grant and country artist, Billy Dean) they're an established act. Opening for YAM Haus, Plumb, Pillar, Bleach, Superhero, Jason Ingram, Satellite Soul, The Appleseed Cast, Christopher Williams, Jennifer Knapp, Ellery, VOTA, Valentiger and many others.

Annagail desire to create meaningful moments. "The gig doesn't validate us," says Jennifer. "Sharing what we're compelled to do and what makes us feel alive is the motivation...Music can't be touched, but can touch."

Press Quotes:

"Dynamic playing with engaging vocals and harmonies. Original, genuine and has great appeal...gifted both in the craft of songwriting and music."

-Lynn Boitano // Program Director 91.1fm KANZ

Incredible harmonies and top-notch songwriting! An example of fortitude and incredible talent. I love this band and love what they're doing. They do it well."

-John Sinkevics // LocalSpins on 88.1fm WYCE



Two New Albums:
'Home' and 'Baby, It's You'
streaming on all platforms



Track Listing:

- 1 Wake Me Up*
- 2 Silence
- 3 Rise*
- 4 Ghost
- 5 Home*
- 6 Gypsy Spirit
- 7 Cages
- 8 Forgiveness
- 9 Gemini
- 10 Whiskey & Wine*



Track Listing:

- 1 Baby, It's You*
 - 2 Lay Me Down
 - 3 Anne*
 - 4 The Light
 - 5 Edge of the Crowd*
 - 6 Beholden
 - 7 Brother
 - 8 Parade*
- * Focus Tracks

Genre: Americana Pop/Folk-Rock

Listen: annagail.net/music

EPK: annagail.net/epk

Highlights:

- 6 albums, 2 EPs and a live album at Seven Steps Up
- 2 songs placed in the feature film 'Decision' starring CCM vocalist Natalie Grant and country artist, Billy Dean
- WYCE Jammie Nominated for Artist of the Year (2021)
- Jennifer part of Michigan Music Alliance's tribute to Aretha Franklin in all-female Michigan super-group
- Jared featured in 'Empty Spaces,' a documentary series that included, Kyle Cook of Matchbox 20, Seth Glier, Albert Lee, Alice Peacock, Glen Phillips, Alan Parsons and Bill Chrysler and more
- Single 'If All I Had' included on 2010's "We Are The World II Artists for Haiti" released to radio
- Twice featured artist on LocalSpins 88.1fm WYCE
- Previously signed to ALLEntertainment label with Brad Allen and former Curb Records producer/A&R head, Chuck Howard



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Biography

They've always defied and stretched genres, equal parts singer/songwriters and rock band. Thinking man's Americana. Pop for philosophers? Country for the curious? Rock for the recluse? Whatever you need to call them, Grand Rapids, Michigan based, Annagail weave heartache and hope for the disillusioned. If 'Folk-Rock' never made sense before, it will now. "Its not uncommon for me to listen to The Cure and Steve Earl back to back...before breakfast," Jared has said of their fluid style.

8 albums deep, a blend of courage and frailty are embraced and they're proud of both. 2021 brought the release of two albums, 'Home' and "Baby, It's You," as the world entered the surreal advent of the pandemic. Annagail embraced the dread of the unknown and paradox of solace afforded by quarantine. From lush strings, pianos, searing guitar solos and vocals fit to weep over – to a lonely harmonica accompanied by delicate fingerpicking and accordian.

Another studio album is already underway and they're mixing a live album, recorded at the famed listening room, Seven Steps Up. While managing enough headspace to edit and produce a 40 minute mini-documentary chronicling their last decade as a band and the making of the album 'Home' in the midst of a pandemic, reeling from the abduction (and fortunate recovery) of their daughter, debilitating chronic illness and the icing on an already awful cake with a house fire that took their home and studio in 2016. "I can think of few bands or artists that have endured the sort of pain and travails that Annagail have experienced, and come out of it creating beautifully compelling music with a hopeful air," says John Sinkevics of localspins.com.

This intense season led them to lay music down. Annagail went silent. "We had a hiatus of the soul, you could say," Jared half jokes. "Sometimes you have more questions than answers and it takes a lot of space to work through them and see what you're made of on the other side," Jennifer aptly states. Music came back. It's a story worth asking them to tell... if you bring a good bottle of whiskey.

Lyricaly they've always framed the journey of hope and renewal. Now poignantly understood after coming face to face with surrendering the passion of the heart. "I would never recommend it," Jennifer says. "It leads to a fairly immediate identity crisis." But Nashville came calling. "Apparently there was something endearing about reaching that artistic breaking point. It's been a wild season but we're surviving somehow," agrees Jared. "...a mix of holy ghost and whiskey."

Their EP, The Cabin Sessions, produced and recorded in Nashville with hit-maker Keith Follese' (Lady Antebellum, Faith Hill, Katy Perry, Emerson Drive) is a glimpse into the influences of their songs. Electronic flourishes meet undeniable rootsy hooks. On numerous compilations and even a feature film soundtrack ('Decision' starring CCM vocalist Natalie Grant and country artist, Billy Dean) they're an established act. Opening for Plumb, Pillar, Bleach, Superhero, Jason Ingram, Satellite Soul, The Applesseed Cast, Christopher Williams, Jennifer Knapp, Ellery, VOTA, Valentiger and many others.

Playing colleges, bars, coffeehouses, listening rooms, festivals and theaters, they've honed their craft from their midwest roots and beyond. Criss-crossing the U.S, (in their 'Vanagail') Europe and South Africa are evidence of that.

Waterdeep's Don Chaffer produced 'Linger In Bloom' and the previous 'Slightly Certain,' album, which featured Lori Chaffer on 'The Enemy and the Avenger.' "They're the real deal," raved Levi Perkins of 'Crossroads Radio.' "They say what many of us want to about life – but fear the rejection of saying it."

Annagail desire to create meaningful moments. "The gig doesn't validate us," says Jennifer. "Sharing what we're compelled to do and what makes us feel alive is the motivation...Music can't be touched, but can touch."



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From The Desk Of Lynn Boitano

To whom it may concern:

I'd like to introduce you to, and encourage you to check out the music of a very original acoustic/folk rock based group from Michigan. Annagail is a group gifted both in the craft of songwriting and music. Annagail's albums and live performances have definitely made quite an impression on us here at High Plains Public Radio and also at our Living Room Concert Series. Their music reminds me of an equivalent to Indigo Girls. Their music is a great mix of acoustic based songs that incorporate interesting melodies with strong vocals and harmonies. Live, they unleash dynamic musicianship with engaging vocals and harmonies. From folk-like ballads such as "The Enemy and the Avenger" to energetic rock pieces like "Close Your Eyes" and "Beautiful Irony," Annagail has produced a sound that is original, genuine and has great appeal. I have no doubt that you will enjoy them.

Thanks for your time and enjoy!

Sincerely,

Lynn Boitano

Program Director // KANZ 91.1FM





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Reflections on a Lemonjellos' gig

Want to scare a musician? Skip the lighting, put your audience two feet away from the mic, sing and play guitar while your drummer remains tucked in the corner, about one foot from you.

There is no room for error here. Everyone will see it and hear it. Fortunately for Annagail, they have a wealth of concert experience. In a coffeehouse that is packed with 50 people they played like it was for 3,000. Coffeehouse singers are a dime a dozen, but Annagail is not a coffee house band. It just happens to be a band that will play anywhere and anytime. The Adams' love for music is evident. They were probably going to be playing that night anyway, so why not do it for some folks who probably had no idea how good it was going to get.

Annagail' songwriting and vocals have captured plenty of national attention through recordings and concerts. In the intimate setting of a coffeehouse Annagail shows the talent is authentic, not studio created. With the ability to adapt to any venue, they show themselves as consummate professionals – more worried about the audience than their ego.

The set included many new songs and some classics from previous recordings, including the Don Chaffer (Waterdeep) produced "Slightly Certain." From that title cut to "The Final Say" they created a full sound, much to the delight of the crowd gathered inside on a Saturday night. They also have the veteran performer's gift of knowing how to banter with the audience without thinking they are standup comics at the same time. They know they are there for the music, and good music does not require explanations.

This is a group to catch live, whether the Adams' front it alone or with a full band in tow. Any venue, any time – this group is worth the trip.

-Derek Emerson

Hope College Arts Coordinator // Holland, Michigan





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Quotable Quotes

"Dynamic playing with engaging vocals and harmonies. Original, genuine and has great appeal...gifted both in the craft of songwriting and music."

-Lynn Boitano // Program Director 91.1fm KANZ

"Incredible harmonies and top-notch songwriting! An example of fortitude, endurance and incredible talent. There are few artists that have endured the sort of pain and travails that Annagail have experienced, and come out of it creating beautifully compelling music with a hopeful air. I'm literally in awe of this West Michigan group's resilience and the example they set. I love this band and love what they're doing. They do it well."

-John Sinkevics // Host of LocalSpins on 88.1fm WYCE

"Words escape us. These are friends and beautiful humans. If you get a chance somewhere down the road to see Annagail, take it. We cried, we laughed and we didn't want their documentary to end. Holy Ghost and Whiskey- gonna have a glass and watch it again."

-Gary Hanks // Co-Owner of Seven Steps Up Listening Room

"Small town anthems about times both desperate and idyllic, but tempered with life-triggered, healthy agnosticism. There is joy and there is pain, and at its best Annagail shows you how to celebrate both."

-Chad Wedeven // Stolen Wallpaper Music Review

"Annagail has found the meaning of music: to say what many of us want to about life but fear the rejection of saying it."

-Levi Perkins // 'Crossroads' 107.9fm KZLS

"Their songs celebrate the overcoming of trials and love in a way that displays a deep understanding of life and living through it."

-Matthew Scott // Owner/Lemonjellos

"Annagail are great singers with a great sense of melody and a desire to touch the souls of those they play for."

-Mitch McVicker // Singer/Songwriter

"A great band with an amazing story behind them. We couldn't be happier to have them back and on our stage!"

- SpeakEZ Lounge // Grand Rapids MI





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Quotable Quotes

"Annagail delivers heartfelt songs in the context of a band whose zeal is the kind reserved for the young and passionate. The whole band's ability to adopt a corporate identity in the music is an accomplishment few bands have the vision and humility to do."

-Don Chaffer // Singer/Songwriter, Waterdeep, Producer

"Annagail shows the talent is authentic, not studio created. With the ability to adapt to any venue, they show themselves as consummate professionals – more worried about the audience than their ego."

-Derek Emerson // Hope College Arts Coordinator, Holland, Michigan

"...gifted songwriting. Annagail carries you on a musical journey filled with reflection, honesty, surrender, admiration, struggle and celebration. A band in a class where few are blessed to be."

-Jeff Geisel // Music Buyer/Baker Book House

"Original and compelling, Annagail gives you something to relate to and leaves you wanting more. A definite must-have."

-Kristi Hahn // Silver Rails 90.5fm KZNA

"...Innovative and heartfelt."

-Sawlogs & Strings Folk Festival

They have such potential. This will take them way beyond the boundaries of Kansas."

-Darren Tyler // Plateform Management

"Kansas' best alternative rock band."

-Richard Falcon // CEO Damage Records

"With a blend of Folk and Rock this group weaves its way through a musical experience sure to please. Candy to the mind."

-Paul Burtner // CEO Big Round Records

"This band takes the cake! One of our favorites."

-Ray Rush // Olive Branch Coffeehouse, St Jo, MO



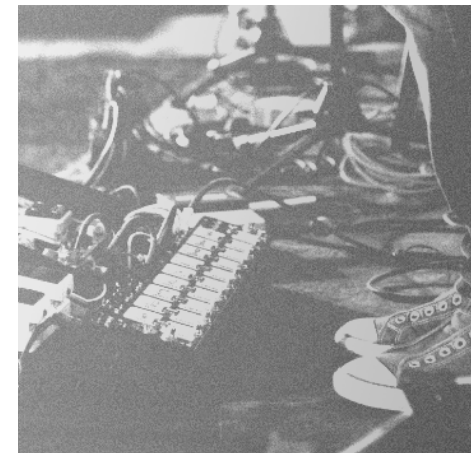
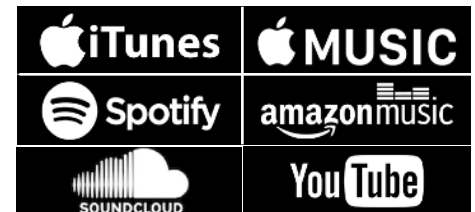


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A Few Notable Venues

- **Seven Steps Up** / Spring Lake, MI
- **Park Theater** / Holland, MI
- **Knickerbocker Theater** / Holland, MI
- **Buffalo Grass Music Hall** / Panhandle TX
- **The Bottleneck** / Lawrence, KS
- **Jammin' Java** / Vienna, VA
- **Lynne Sherwood Waterfront Stadium** / Grand Haven, MI
- **New Earth Coffeehouse** / Kansas City, MO
- **Union Colony Civic Center** / Greeley, CO
- **Speak EZ Lounge** / Grand Rapids, MI
- **Midtown** / Grand Rapids, MI
- **The Stray** / Grand Rapids, MI
- **Kirby's Too** / Wichita, KS
- **Remick Heritage Center for Performing Arts** / Alma, MI
- **The Olive Branch** / St. Jo, MO
- **Livestock Festival** / Wichita, KS
- **Rome Capitol Theater** / Rome NY
- **Tumbleweed Festival** / Garden City, KS
- **New Union** / Minneapolis, MN
- **Kulturcafé Knicklicht** / Leipzig, Germany
- **Lemonjellos** / Holland, MI
- **Faith House** / Elkhart, IN
- **High Plains Public Radio Performance Hall** / Garden City, KS
- **Crescendo Club** / Fort Wayne, IN
- **The Paisley Pear** / Hays KS
- **Amarillo Art Institute** / Amarillo, TX
- **The Clover Room** / Kalamazoo, MI
- **Salt of the Earth** / Fennville, MI
- **The Crescendo Club** / Ft Wayne, IN



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Some Highlights

- 6 albums, 2 EPs and a live album, recorded at Seven Steps Up, currently in mixing
- 2 songs placed in the feature film 'Decision' starring CCM vocalist Natalie Grant and country artist, Billy Dean
- WYCE Jammie Nominated for Artist of the Year (2021/2022)
- BettySoo guests on accordion on 'Parade' from newest album, 'Baby, It's You'
- Previously signed to ALLentertainment working with Brad Allen and former Curb Records producer and A&R head, Chuck Howard and producer Keith Follese
- Beer City Buzz Track' artist on 94.5fm WKLQ, "The Q"
- Jennifer part of Michigan Music Alliance's 2021 International Women's Day tribute to Aretha Franklin in an all-female Michigan super-group with a dynamic "Respect" cover and video
- Featured in 2014 CCM Magazine article, "The Indies"
- Jared was featured in 'Empty Spaces' documentary series by Live Music Society highlighting the pandemic's effect on venues across the nation that included, Kyle Cook of Matchbox 20, Seth Glier, Albert Lee, Alice Peacock, Glen Phillips, Alan Parsons and Bill Chrysler and many more
- "If All I Had" hits number 1 on several Midwest radio stations
- "If All I Had" included on 2010's "We Are The World II I Artists for Haiti released to radio
- Jared recorded and toured extensively with Satellite Soul signed to Ardent/Forefront records
- "The Final Say," Featured on Integrity Management compilation
- 2 albums released on California based 'Big Round Records' label
- Have opened for Plumb, Jennifer Knapp, Pillar, Bleach, Superhero, Jason Ingram, Satellite Soul, The Appleseed Cast, Christopher Williams, Waterdeep, Ellery, Valentiger, Clear, VOTA, Chris Bathgate, Mitch McVicker, Yam Haus and many others
- Produced and booked own 'house concert' tours through Midwest
- Were featured weekly on syndicated "Phil and Colby" radio show 95.5fm KAHE
- Produced short film/documentary 'Holy Ghost & Whiskey'
- College radio airplay of 'Pretty Alone' including KU to University of Arkansas
- Twice featured artist on LocalSpins on 88.1fm WYCE in Grand Rapids, MI
- Featured guest on Calvin College's 'Inner Compass' Television show





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Album Reviews | Baby, Its You

What Stands Out: Upon pressing play, the listener is automatically transported to another dimension when delicate blues riffs flirt with the ears. Suddenly, you're sitting in the center of a dim, hazy club, hearing the clinking of glassware while a romantic scent of sweet bourbon and yesteryear's cigar smoke dance with your senses. A single spotlight falls onto the stage, illuminating the songstress as buttery bliss pours from her lips. The tantalizing voice serenades you beside crooning, soul-entrenched guitar, leaving every person in the audience to melt into a puddle in their seat.

Digging Deeper: For a dynamic 47 minutes, Zeeland songwriters Jennifer and Jared Adams send you on a compelling journey. After a sexy album opener, the following song comes in with despondent piano and dual, harmonizing vocals that not only complement, but also seem to be communicating support and affinity towards each other. At 8-1/2-minutes long with a swelling build and a howling guitar solo, the song feels like an album ender rather than a second track. In a way, this choice seems to indicate an ending of a chapter, not the novel. Showcasing instruments like horns, synth, banjo, cabasa and mandolin, the variety offers texture and a sundry of tones throughout, making it clear that these musicians have rehearsed this rodeo many times before. The songwriting is intricate, the recording is polished and the performances are emotive.

Annagail describes it as one of "renewed, authentic voices and the most honest and vulnerable songs [they've] ever released" adding they hope the songs "move you – in your heart and in your feet." Feeling warmly personal, this eight-track, genre-warping adventure comes to a close with bright beams of choral rays, saccharine harmonies and an upbeat swing instilling a sense of calm, peace and hope.

Perfect For: Floating on a pontoon in the middle of a quiet inland lake on a cool, late summer evening, curled up with a robust cabernet, an oversized sweater and your favorite person.

- Jennifer Bartlett | *LocalSpins.com*





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Album Reviews | Home

What Stands Out: The band's first full-length album since 2007, "Home" tells the classic tale of "there's no place like home," while redefining what home actually means. Jennifer Adams' pixieish voice and Jared Adams' soulful rock tone match perfectly in "Rise," a song that emphasizes that they'll come back up together after every hardship, even if they have to "knock it down." After Jennifer's battle with Lyme disease and their Zeeland house burning down in 2016, the couple is more than familiar with picking up and moving forward after every trial and tribulation. The title track, a haunting but comforting tune, grapples with the idea that home is not just a house: It's your community, your relationships and your passions that bring you home.

Digging Deeper: Jennifer's enchanting voice continues on the track "Gypsy Spirit," likely an autobiographical song about a woman with long blonde hair, who is likely running away to somewhere where she doesn't feel invisible. "A gypsy spirit, a body on the run/Can anyone see her/Heading toward the sun." In true Americana fashion, the album closes out with "Whiskey and Wine," which feels like having a nice drink after a long, hard day, and looking forward to a new journey. The album does a great job of rounding out the band's personal stories in a way that others can relate to.

Perfect For: Anyone coming off of a hard time.

- Liv Conaty / LocalSpins.com





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Short Film | Available on our website and Youtube

Holy Ghost & Whiskey (documentary)

In 2021, we made a documentary with a lot of heart...some rock and roll and some tears. A short film of sorts. 'Holy Ghost & Whiskey' tells our story – the story of Annagail, where we've been, where we're going and the making of our album, 'Home.' The heartaches, the overcoming and the music that's resulted from it all. All at once a tale of gratitude and grief – inspiring, humorous and harrowing, as life usually is – but most of all, it's a testimony to the healing and mysterious power of music and relentless pursuit of the muse.

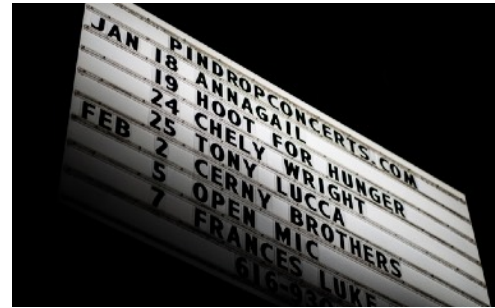
"Words escape us. These are friends and beautiful humans. We cried, we laughed and we didn't want the documentary to end. Holy Ghost and Whiskey... gonna have a glass and watch it again."

Gary Hanks // Seven Steps Up Listening Room





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Discography 1



Songs are piling up. So here is our next album, "Baby, It's You." The title track is a delicious bluesy number that Jennifer wrote that will no doubt live on repeat. Good luck getting to track 2.

This is an album of renewed, authentic voices that have spilled out into the most honest and vulnerable songs we've ever released yet. We know that wrecks of big and noble hyperbole and maybe even a little cliché. I mean who doesn't claim that their new songs are always their 'most honest.' We all grow...and as artists we grow. We sure have.

Some epic, some quiet, some loud..some are louder. We hope they move you – in your heart and in your feet.



This album is about opening up to the larger life and facing the darkness and light we can find there once we aren't resisting either anymore. While at the same time celebrating and raging at it all... It's that paradox that makes you who you are. It requires a deep, long look.

That's what we attempted with these songs. What you've overcome and survived – that's worth singing about.

It only took 40 years to write this album. A few weeks to record it and 39 years to do field research.



Coming Soon!

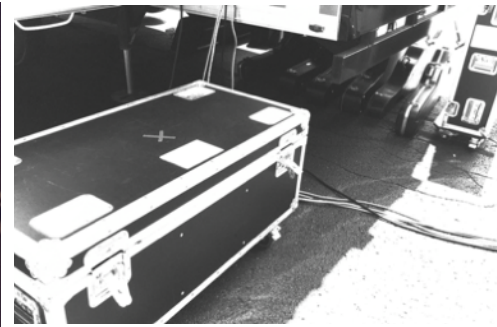
We're so excited to release our first live album. We captured a show at the famed, late listening room, Seven Steps Up in Spring Lake MI. This venue was our personal Ryman and its surreal and bittersweet to be mixing the album now after the closing of the venue and losing our dear friend, co-owner Gary Hanks. It was nothing short of a transcendent night. Some concerts are special, some are sacred.

We're humbled to finally give these 'live arrangements' of songs a home. Thanks to all the beautiful souls in the audience that night for listening and singing along.

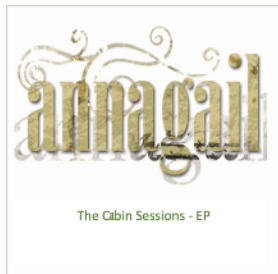




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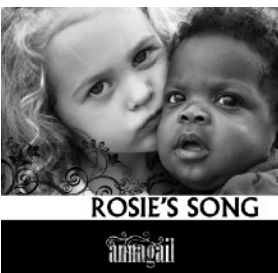
Discography 2



Annagail has always defied and stretched genres. But this focused EP, produced by Nashville hit-maker Keith Follese' (Emerson Drive, Lady Antebellum, Faith Hill, Katy Perry) for Bigger Dog Productions, is a four song glimpse into the collection of influences that come through in their songs. The electronic flourishes of Peter Gabriel and Plumb meet the undeniable organic hooks of Sheryl Crow and NEEDTOBREATHE. It perfectly captures the powerful dynamics they're known for. The production of this stellar project moves and builds each song into veritable anthems.



Recorded in Kansas City at the beautiful Culture House Studios and produced by longtime friend Don Chaffer, (Waterdeep, Sara Groves, Charlie Hall, Maeve, This Holiday Life, The Voice I and II) Engineered by Greg LaFollette and mixed by Russ Long (Wilco, Over the Rhine, Newsboys, Sixpence None The Richer, and even Dolly Parton!). This one delivers with production and quality and captures a reinvention of the band. A broad mix of driving anthems that showcase a band that's just as comfortable behind a blaring Fender amp or B3 as it is an acoustic guitar and mandolin. Plenty of variety, yet still executed like only 15 years of recording and concerts can do.



Written for and inspired by the amazing life and story of "Rosie," a precious orphan from Haiti. She was near death and literally handed over by her homeless mother to a visiting American girl in hopes that she might be able to give her a chance at a life that she knew she could not provide. Through a chain of events she was been adopted by Jennifer and Jared of Annagail. This intimate yet powerful single was released with a percentage of the proceeds going to organizations working in Haiti to provide aid to families and children just like Rosie.





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Discography 3



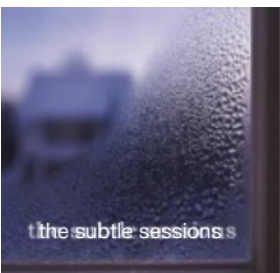
The Sunroom Sessions

After playing a jolly good amount of acoustic shows and house concerts, we so enjoyed the process of stripping the songs back to see what they're made of. How it also slowed us down as individuals and a band. We decided to make an EP and accompanying videos to a selection of the songs. Music, especially when played with quality, authentic, ragamuffin friends is the best therapy there is.



We Are The World II | Haiti

Annagail's "If All I Had" was included on the "We Are The World" disc released to radio. Annagail's radio promoter for the single "If All I Had," and "We Are the World" partnered to release the song. Following the earthquake in Haiti, which devastated the area, it was agreed that the song would be re-recorded by new artists, in the hope that it would reach a new generation and help benefit the people of Haiti. "We are honored to be included on such an amazing project," says Jared Adams. "It's humbling...not only for the scope of it's compassion but to be listed alongside some truly legendary artists like The Gaither Vocal Band to Michael Jackson and the myriad of artists that this song brought together.



The Subtle Sessions

This 4 song EP captured a very energetic period of the band. Without losing the solidly grounded guitar foundation, they pull in a broad mix of anthems and acoustic tracks. Complemented by former Satellite Soul band mates Ryan Green, Kevin Igarta and Tim Suttle, these songs laid the groundwork for what would become 'Linger In Bloom' as these 4 songs were re-recorded on that album. Unfortunately the limited pressing of this recording is now out of print. It featured: In Time, Whom I Have Believed In, Little Piece of Heaven and the undeniable Song That Never Ends, which is undoubtedly still stuck in the heads of many a weary soul out there...





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Discography 4



Slightly Certain

This was Annagail before the name change. The band also got a lot better looking after Jennifer showed up.

Produced By Don Chaffer of Waterdeep, they deliver a hefty dose of guitar driven rock. Along with plenty of acoustic tracks like the popular "The Enemy and the Avenger" featuring a guest vocal by Waterdeep's Lori Chaffer. Don turns up on several more tasteful guitar and cello parts. This album helped put them on the map with airplay and touring, from Denver to Kansas City and all cities in between.



Renaissance Recital

The sophomore record grew to a full band and explored a more broad musical base. Now incorporating a three piece line-up, they maintained a soul searching atmosphere. Finding and struggling with faith or alienation.

Featuring guitar and cello by "Waterdeep's" Don Chaffer, the twelve songs weave from a full band to delicate finger picking. Featuring the college radio hit "Pretty Alone."



The Folks

The first offering of acoustic guitars, soaring harmonies and that 'folk-rock kinda thing' that would shape the music. This 14 song album captures a predominantly 'unplugged' vibe. Includes the midwest radio favorite "It Rained Today."





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Press Release | The Cabin Sessions

This spring a current trend of independent artists are blossoming on the stages and radio playlists across the country. One that stands out in the crowd is the Michigan based band Annagail. The band is gaining steam as their new project "The Cabin Sessions" was met by rave reviews as the project showed strong on its first week of release to the digital sales chart when it dropped March 18th of this year.

"They have it," stated Rick Hendrix, the man charged with promoting the band's current music. "As radio starts to embrace the current single, I feel 'If All I Had' will find a home on commercial radio from coast to coast."

- Julie Spearman | UPI Newswire





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Album Reviews | Linger In Bloom

For those who have followed Annagail through their days as 'Route 3' to the present, *Linger In Bloom* is the culmination of a period of hard work and dedication to an idea. As the husband/wife duo of Jared and Jennifer Adams have morphed into more introspective songwriters and a more cohesive musical unit. Their songs celebrate faith, the overcoming of trials and love in a way that displays a deep understanding of life and living through it.

While the album maintains many of the Americana/Folk and Rock influences, it introduces a touch more of a pop element and more of an emphasis on Jennifer's vocals and male/female vocal harmonies, allowing the album a bit more of an edge and accessibility in today's market. That, along with solid musicianship and a commitment to sincere songwriting, is what will move them ahead of their peers.

- Matthew Scott / Owner, Lemonjellos, Holland, MI





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Album Reviews | Slightly Certain

They have captured the ears and minds of thousands throughout America. One of those people was myself, Levi Perkins, host of Cross-roads on 107.9 FM KZLS. Many bands have the beat or the image, but are missing the depth and meaning behind their music. Annagail have found the meaning of music and the ability to tell you what only your mind can visualize. The songwriting says what many of us want to say about life but fear the rejection of saying it.

Slightly Certain, their latest release and title song, deals with the ability to tell the truth and the journey we go on to find it. The first line of Slightly Certain tells the story of society "There's a certain burden with telling the truth especially if others are listening." No one but singer/songwriter Adams and producer/frontman for Waterdeep, Don Chaffer, combine hard hitting lyrics and the chords that make this release smashing. Slightly Certain lays down track after track of solid music you will definitely come back to.

The bands ability to be diverse with each song is a true sign of their ability as artists. They blend sounds of Rock, Folk, AC, into a masterpiece of music. Adams has written soulful ballads time and again and continues to improve with each and every album.

Each DJ has their own special set of songs they hold fast. My personal top four picks are the title track Slightly Certain, The Enemy and the Avenger, The Final Say and Mystery at Boiling.

To any radio programmers play it, to any concert promoter book them, and to any music label, sign them now. This is the real deal. Annagail has everything and their journey to the top has only begun. From the dust of the Kansas plains rises another music legacy. For the fans sit back, relax, and enjoy.

- Levi Perkins

Cross Roads/107.9 fm KZLS





annagail



Album Reviews | Slightly Certain and Renaissance Recital

Annagail is on its way to making its own little niche. Some of the songs begin with strange electronic sounds and sequences, reminiscent of Angelo Badalamenti, always resolving into a deep and soulful acoustic set. In ways Jared Adams, the front man and common thread within the tracks, reminds me of Jeff Buckley. Not so much in style but in how he utilizes the talents of other musicians to create such a well crafted album. The songs are ballads, combined with the great acoustic guitars, you know that Renaissance Recital does pretty well with me. The songs and arrangements are interesting and creative. With the use of keyboards and narrative insights it's not exactly what you have heard before. A lot of Annagail reminds me of the Indigo Girls as far as style and soulful lyrics. Special attention given to Pretty Alone, 4 Reel, and Second Call. Give it a Spin.

-Jonathan Itchon / Online Music Review

In sophisticated garage band style, modern rock group Annagail delivers no nonsense lyrics, dynamic vocals, and edgy experimental sounds on a project produced by Waterdeep's Don Chaffer, which includes vocal input from both himself and his wife Lori.

-Grassroots Music Distribution

Slightly Certain offers a refreshing blend of modern rock and impressive acoustics. The production on this project is noteworthy and was produced by Waterdeep's Don Chaffer. Lori Chaffer even makes a vocal appearance on this release. Their songwriting is soul searching and painfully honest about living in the world of today. Songs I have selected for airplay are: "Slightly Certain," "Pretty Alone," and "The Final Say." Songs that further caught my attention were: "TV Sin," "Once Removed," and "Coward's Last Wish."

I highly recommend this artist's work.

-Jenny Suhs Soldan / Director of National Independent Music

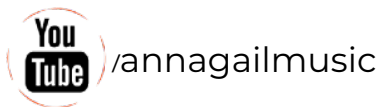
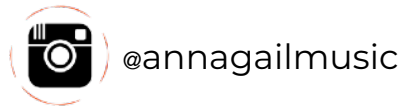
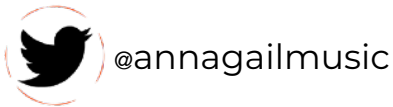




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