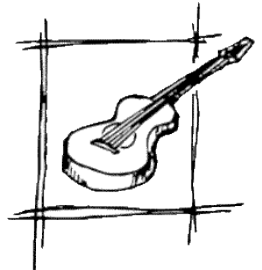




Annagail
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Annagail

Technical Rider



Questions? Contact Justin @ 616.953.2149

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Annagail technical rider

Sound/Stage Requirements

The following requirements should be referred directly to the hired sound company or the house engineer/soundman. A qualified sound technician must be present at load-in.

Backline

Annagail will provide all personal and band back line equipment *excluding a drum riser* for their performance (i.e. guitars, guitar amps, bass, bass amps, drums and hardware, keyboards etc) unless the specified date is a "fly date." A minimum 8 x 8 x 2 drum riser is requested.

For an acoustic set, 4 bar stools (without arms) may be provided.

Electrical Power

Multiple stage outlets or quality extension cords with multiple plug-ins need to be available at each player's position. Please make sure adequate 120 volt - 20 Amp circuits are available to power the needs of the following, aside from PA power:

35 Watt > 1 Fender Vibrolux Electric Guitar Amp
30 Watt > 1 Peavey Classic 30 Electric Guitar Amp
100 Watt > 1 Peavey Ecooustic Amp with built DI out
1200 Watt > 1 Eden WT-800 head with Ampeg cabinet
Pedal Boards > 3 Multiple effects pedal boards

Loud Speaker and Amplification

Sound system must be able to deliver and reproduce high quality, distortion free, full range audio (20Hz to 20kHz) at 90 to 105 db from anywhere in the venue. PA must be configured in stereo.

Suitable cabinet configurations or equivalents of the following are requested for venues up to 600 occupants:

4 - 18" bass enclosures per side
4 - 6 12" mid-range drivers per side
4 - 2" drivers preside for top/high end
1,500 watts of power amplification per side

Please make sure adequate 120 volt - 20 Amp circuits are available to power the above needs.

Monitors

Mandatory for venues of any size.

For larger or outdoor venues: Stereo side-fills with 1000 watts power amplification may be required.

Minimum of 4 monitor mixes
Minimum 300 watts per mix
31 Band EQ per mix
15" low frequency driver with 2" horn
Mix 1 > 1 wedge downstage left > Jared
Mix 2 > 1 wedge downstage right > Jennifer
Mix 3 > 1 wedge upstage left...bass > Dan
Mix 4 > 1 wedges upstage center...drums > TJ

See Stage Plot for further positioning concerns.

Front of House Console and Processing

Mandatory for venues of any size.

Console should be set up midway from stage front to back wall of venue and directly centered between main cabinets. Flexible if venue is unusually small or shaped. Please refrain from placing FOH mix position under balconies or overhangs if possible.

Console/Rack should include at minimum:

24 channel inputs
At least 4 bands parametric EQ.
4 auxiliary sends if monitors are to be run from FOH
4 auxiliary sends if monitors are to run from stage split
1 digital reverb units
1 digital delay units
4 channels of gates
3 channels of compression/limiting
Stereo 31-band EQ

Microphone Requirements

3 SM-58's > Vocals
3 SM-57's > Snares/Amps
3 SM-98's > Toms
1 AKG-D112 or Shure Beta 52 > Kick Drum
2 Condensers Ex: SM-81's (Pencil Type) > Overheads
4 Active DI's Ex: Radial J-48, Radial Pro-DI
13 Boom Stands > Includes Vocals, Amps, Drum Kit
3 small mic stand specifically for Kick Drum and amps
All necessary XLR cables plus spares (16 count)
Minimum 24 channel 50'-100' Snake

Lighting Requests

The following requests should be referred directly to the hired lighting company or the house lighting engineer. A qualified lighting technician is requested at load-in. Channeling and configuration can be determined at load in.



This is a rough and general overview of the minimum lighting requests for a venue with no proper or adequate stage lighting already in place.

- 1 ground supported truss > stage front - Can be divided between smaller trusses or stands
- At least 16 single hung cans with assorted gels
- Rear or upstage wash as well as front wash
- Other programmable moving lights may be provided for special effects and are highly recommended. Such as: Mini-Scans, Silverados, Intelli-Beams etc.
- 1 Quality smoke machine

Lighting Console

A quality console with sufficient channels to properly operate and allow for dimming and scene presets.

Performance Requests

Sound Check

A sound check will be required prior to the performance and after the stage is set and all equipment is in working/operating order. The sound check of 30-45 minutes will occur prior to the opening of the house doors and at least 1-2 hours before the performance time.

- Annagail confirmed Sound Check Time: ____:____ am / pm
- Opener confirmed Sound Check Time: ____:____ am / pm

Load In Times

Please List Load In Times:

- PA Load In: ____:____ am / pm
- Backline Load In: ____:____ am / pm

Lodging and Transportation

If applicable, the promoter agrees to provide 2 clean, non-smoking hotel rooms with roll-away reasonably close to the venue and restaurants.

If applicable, the promoter agrees to provide transportation to and from the hotel and/or airport.

Dressing Room

Fresh fruit and Eternal bottled water for 5 people are greatly appreciated.

Guest List

Promoter agrees to make ____ complimentary tickets available. Tickets not confirmed 1 hour prior to performance may be released for use by the promoter.

Signatures

Please know these technical and performance requirements and requests are to be used as references in obtaining proper sound and lighting from either a certified company or the venue's house equipment. It is included to ensure that you are given proper and quality equipment if using a hired company. It is our every desire to give you a top-notch, professional show. Thank you so much for your time and consideration and understanding. We are honored to be able to bring our music and performance to your venue.

-Annagail

Please sign below to verify you have reviewed the rider and understand the requirements stated above.

Signature: _____ Date: _____

Sound Company Name (if applicable) _____

Phone: _____ Fax: _____ Email: _____

Signature: _____ Date: _____

Lighting Company Name (if applicable) _____

Phone: _____ Fax: _____ Email: _____

Please mail a signed copy back to: Jared Adams PO Box 113 Zeeland MI 49464

Tech Questions? Contact Justin @ 616.953.2149