



# annagail



## **“Americana Pop Rock swagger with enough folksy sensibility to not take ourselves too seriously”**

They've always defied and stretched genres, but their last EP, produced by Nashville hit-maker Keith Follese' (Emerson Drive, Lady Antebellum, Faith Hill, Katy Perry) is a glimpse into the influences of their songs. It perfectly captures the dynamics they're known for. Electronic flourishes meet undeniable organic hooks. 7 albums deep and featured on compilations and even a feature film (Decision' starring CCM star Natalie Grant and country singer, Billy Dean) they've become an established act opening for Plumb, Pillar, Bleach, Superhero, Jason Ingram, Satellite Soul, The Appleseed Cast and many others. They're equal parts singer/songwriter and rock band holding their own with heavy hitters or in an intimate setting. Somehow, they make sense in all extremes. A blend of courage and frailty are embraced and they're proud of both. As Jared has said of their fluid style, "Its not uncommon for me to listen to The Cure and Steve Earl back to back...before breakfast even."

With the ability to adapt to any venue, they show themselves consummate professionals – more worried about the audience than their egos. They know they are there for the music, and good music does not require explanations.

An intense season of life a few years ago, led them, career artists mind you, to lay music down and pack the gear away. "Sometimes you have more questions than answers and it takes a lot of space to work through them and see what your made of on the other side." Jennifer Adams says. Music came back indeed. Much of the story revealed in the quintessential 'If All I Had.' It's lyrics frame the journey of brokenness and renewal. One only understood after coming face to face with surrendering the very passion of your heart. "I would never recommend it," Jennifer states. "It leads to a fairly immediate identity crisis." "Yes, it's been a wild season but we're surviving somehow," agrees Jared. "...a mix of holy ghost and whiskey."

Annagail desires to create engaging moments through the simple interaction of voices and ears. Music, can't be touched, but can touch. Whether acoustic or full band, this group is worth the trip. You're guaranteed an experience that's authentic. "Our rehearsals are as fun as our shows." Jared states. We start around a table, often sharing a meal and we connect as longtime friends who happen to make music together. The gig doesn't validate us. Sharing what we're compelled to do and what makes us feel alive is the motivation. That fact that folks come along and step into that with us is a glorious perk."

"We love playing live, but there is so much more below the surface," says bassist, Dan Foreman. "It builds a foundation for a whole crowd of people to be, at least for a few moments, unified and connected...and that's a good start." Drummer, TJ Willink, shares the sentiment. "We put our heart and soul into every song."



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## Biography

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## Reflections on a Lemonjellos' gig

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Want to scare a musician? Skip the lighting, put your audience two feet away from the mic, sing and play guitar while your drummer remains tucked in the corner, about one foot from you.

There is no room for error here. Everyone will see it and hear it. Fortunately for Annagail, they have a wealth of concert experience. In a coffeehouse that is packed with 50 people they played like it was for 3,000. Coffeehouse singers are a dime a dozen, but Annagail is not a coffee house band. It just happens to be a band that will play anywhere and anytime. The Adams' love for music is evident. They were probably going to be playing that night anyway, so why not do it for some folks who probably had no idea how good it was going to get.

Annagail' songwriting and vocals have captured plenty of national attention through recordings and concerts. In the intimate setting of a coffeehouse Annagail shows the talent is authentic, not studio created. With the ability to adapt to any venue, they show themselves as consummate professionals – more worried about the audience than their ego.

The set included many new songs and some classics from previous recordings, including the Don Chaffer (Waterdeep) produced "Slightly Certain." From that title cut to "The Final Say" they created a full sound, much to the delight of the crowd gathered inside on a Saturday night. They also have the veteran performer's gift of knowing how to banter with the audience without thinking they are standup comics at the same time. They know they are there for the music, and good music does not require explanations.

This is a group to catch live, whether the Adams' front it alone or with a full band in tow. Any venue, any time – this group is worth the trip.

-Derek Emerson

Hope College Arts Coordinator // Holland, Michigan





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## **From The Desk Of Lynn Boitano**

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To whom it may concern:

I'd like to introduce you to, and encourage you to check out the music of a very original acoustic/folk rock based group from Michigan. Annagail is a group gifted both in the craft of songwriting and music. Annagail's albums and live performances have definitely made quite an impression on us here at High Plains Public Radio and also at our Living Room Concert Series. Their music reminds me of an equivalent to Indigo Girls. Their music is a great mix of acoustic based songs that incorporate interesting melodies with strong vocals and harmonies. Live, they unleash dynamic musicianship with engaging vocals and harmonies. From folk-like ballads such as "The Enemy and the Avenger" to energetic rock pieces like "Close Your Eyes" and "Beautiful Irony," Annagail has produced a sound that is original, genuine and has great appeal. I have no doubt that you will enjoy them.

Thanks for your time and enjoy!

Sincerely,

*Lynn Boitano*

Program Director // KANZ 91.1FM





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## Press Release | The Cabin Sessions

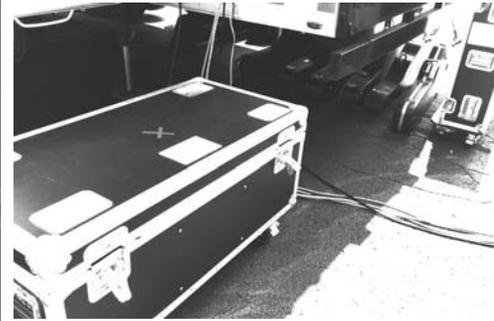
This spring a current trend of independent artists are blossoming on the stages and radio playlists across the country. One that stands out in the crowd is the Michigan based band Annagail. The band is gaining steam as their new project "The Cabin Sessions" was met by rave reviews as the project showed strong on its first week of release to the digital sales chart when it dropped March 18th of this year. "They have it," stated Rick Hendrix, the man charged with promoting the band's current music. "As radio starts to embrace the current single, I feel 'If All I Had' will find a home on commercial radio from coast to coast."

- Julie Spearman | UPI Newswire





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## Discography



**The Cabin Sessions** Annagail has always defied and stretched genres. But this focused EP, produced by Nashville hit-maker Keith Follese' (Emerson Drive, Lady Antebellum, Faith Hill, Katy Perry) for Bigger Dog Productions, is a four song glimpse into the collection of influences that come through in their songs. The electronic flourishes of Peter Gabriel and Plumb meet the undeniable organic hooks of Sheryl Crow and NEEDTOBREATHE. It perfectly captures the powerful dynamics they're known for. The production of this stellar project moves and builds each song into veritable anthems.



**Linger In Bloom** Recorded in Kansas City at the beautiful Culture House Studios, the new studio record is here. Produced by longtime friend Don Chaffer, (Waterdeep, Sara Groves, Charlie Hall, Maeve, This Holiday Life, The Voice I and II) engineered by Greg Lafollette and mixed by Russ Long (Wilco, Over the Rhine, Newsboys, Sixpence None The Richer, and even Dolly Parton!) this one delivers with astounding production and quality and captures a reinvention of the band under it's new name, with 12 solid tracks. A broad mix of driving anthems that showcase a band that's just as comfortable behind a blaring Fender amp or B3 as it is an acoustic guitar and mandolin. Plenty of variety, yet still focused and executed like only 15 years of



**Rosie's Song** Written for and inspired by the amazing life and story of "Rosie," a precious orphan from Haiti. She was near death and literally handed over by her homeless mother to a visiting American girl in hopes that she might be able to give her a chance at a life that she knew she could not provide. Through a chain of events she was been adopted by Jennifer and Jared of Annagail. This intimate yet powerful single was released with a percentage of the proceeds going to organizations working in Haiti to provide aid to families and children just like Rosie.





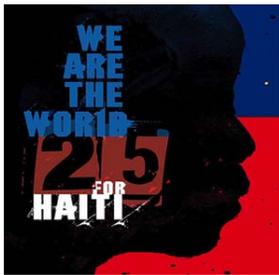
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## Discography 2



After playing a jolly good amount of acoustic shows and house concerts, Annagail so enjoyed the process of stripping the songs back to see what they're made of how it slowed them down in some healthy artistic ways as individuals and a band. They decided to make an EP and accompanying videos to a selection of the songs. Music, especially when played with quality, authentic, ragamuffin friends is the best therapy there is.



**We Are The World II | Haiti** Annagail's "If All I Had" was included on the "We Are The World" disc released to radio. Annagail's radio promoter for the single "If All I Had," and "We Are the World" partnered to release the song. Following the earthquake in Haiti, which devastated the area, it was agreed that the song would be re-recorded by new artists, in the hope that it would reach a new generation and help benefit the people of Haiti. "We are honored to be included on such an amazing project," say's Jared Adams. "It's humbling...not only for the scope of it's compassion but to be listed alongside some truly legendary artists like The Gaither Vocal Band to Michael Jackson and the myriad of artists that this song brought together.



**The Subtle Sessions** This 4 song EP captures a very energetic period of the band. Without losing the solidly grounded guitar foundation, they pull in a broad mix of driving anthems and gentle acoustic tracks. Complemented by former Satellite Soul band mates Ryan Green, Kevin Igarta and Tim Suttle, these songs laid the groundwork for what would become 'Linger In Bloom' as these 4 songs were re-recorded on that album. Unfortunately the limited pressing of this recording is now out of print. It featured: In Time, Whom I Have Believed In, Little Piece of Heaven and the undeniable Song That Never Ends, which is undoubtedly still stuck in the heads of many a weary soul out there...





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## Discography 3

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**Slightly Certain** This was Annagail before the name change. The band also got a lot better looking after Jennifer showed up. Produced By Don Chaffer of Waterdeep, they deliver a hefty dose of guitar driven rock. Along with plenty of acoustic tracks like the popular "The Enemy and the Avenger" featuring a guest vocal by Waterdeep's Lori Chaffer. Don turns up on several more tasteful guitar and cello parts. This album helped put them on the map with airplay and touring, from Denver to Kansas City and all cities in between.



**Renaissance Recital** The sophomore effort has grown to a full band and explored a more broad musical base. Now incorporating a three piece line-up, they maintained a soul searching atmosphere. Finding and struggling with faith or alienation, the songs continue in an 'up-front' manner. Featuring guitar and cello by "Waterdeep's" Don Chaffer, the twelve songs weave from a full band sound to delicate finger picking. Featuring the college radio hit "Pretty Alone."



**The Folks** The first offering of acoustic guitars, soaring harmonies and that 'folk-rock kinda thing' that would shape the music. This 14 song album captures a predominantly 'unplugged' vibe. Includes the midwest radio favorite "It Rained Today."





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## Quotable Quotes

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Gifted songwriting...Annagail carries you on a musical journey filled with reflection, raw honesty, surrender, admiration, struggle and celebration...a band in a class where few are blessed to be.

-Jeff Geisel Music Manager, Baker Book House

Their songs celebrate faith, the overcoming of trials, and love in a way that displays a deep understanding of life and living through it...that, along with solid musicianship and a commitment to sincere songwriting, is what will move them ahead of their peers.

-Matt Scott Owner/Promoter, Lemonjellos

"Creative style and lyrics...always resolving into a deep and soulful acoustic set."

-Jonathan Itchon Online Music Review

"Annagail delivers heartfelt songs in the context of a band whose zeal is the kind reserved for the young and passionate. They've taken a large leap forward not only in the caliber of writing and playing, but also in the whole band's ability to adopt a corporate identity in the music, an accomplishment few bands have the vision and humility to do."

-Don Chaffer, waterdeep.com

"They're great singers with a great sense of melody and a desire to touch the souls of those they plays for. I respect them as musicians and and writers and I am blessed to call them my friends."

-Mitch McVicker, mitchmcvicker.com

"...Sophisticated garage band style...no nonsense lyrics, dynamic vocals and edgy experimental sounds."

-Grassroots Music Distribution

"Annagail is a band comprised of independent talents that have merged folk with modern. There is nothing stale here. It is all alive. From harmonies that hold their own melodies, to guitar riffs that dance across frets, while maintaining open arms to welcome each listener to find meaning and a temporary shelter in their songs. Their passion for life, love and music, is the peaceful conductor of all they do."

-Valerie Smith, 90.5fm KZNA

"Annagail has found the meaning of music. The ability to tell you what only your mind can visualize and then taking it a step further, they say what many of us want to about life but fear the rejection of saying it."

-Levi Perkins, 'Crossroads' 107.9fm KZLS





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## Quotable Quotes

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"Original and compelling, Annagail gives you something to relate to and leaves you wanting more. A definite must-have."  
-Kristi Hahn 'Silver Rails' 90.5fm KZNA

"...Innovative and heartfelt."  
-Sawlogs & Strings Folk Festival

They have such potential. This will take them way beyond the boundaries of Kansas."  
-Darren Tyler, Plateform Management

"Kansas' best alternative rock band."  
-Richard Falcon, CEO Damage Records

"With a blend of Folk and Rock this group weaves its way through a musical experience sure to please. Candy to the mind."  
-Paul Burtner, CEO Big Round Records

"This band takes the cake! One of our favorites."  
-Ray Rush, Olive Branch Coffeehouse





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## Album Reviews | Linger In Bloom

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Linger In Bloom is aptly named. From the first track to the last, Annagail carries you on a musical journey filled with reflection, raw honesty, surrender, admiration, struggle and celebration-all places we “linger in bloom.” Make no mistake, this is a rock album. It is creatively flavored with fresh lyrics and unique instrumentation. Some songs creatively infuse the mandolin and harmonica while others are tempered with a bit of modern day folk. My favorite attribute of Annagail is the bands ability to shine with different musical sounds and styles. Jennifer and Jared share lead vocals which puts the band in a class where few are blessed to be. Yes, its a rock album with mass appeal. Annagail's gifted songwriting and their ability to “mix it up” is shown from the contemplative “Close Your Eyes” to the fun, uplifting “Song That Never Ends”. All in all, this is a great record for everyone.

-Jeff Geisel | Music Buyer, Baker Book House





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## Album Reviews | Slightly Certain

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They have captured the ears and minds of thousands throughout America. One of those people was myself, Levi Perkins, host of Cross-roads on 107.9 FM KZLS. Many bands have the beat or the image, but are missing the depth and meaning behind their music. Annagail have found the meaning of music and the ability to tell you what only your mind can visualize. The songwriting says what many of us want to say about life but fear the rejection of saying it. Slightly Certain, their latest release and title song, deals with the ability to tell the truth and the journey we go on to find it. The first line of Slightly Certain tells the story of society "There's a certain burden with telling the truth especially if others are listening." No one but singer/songwriter Adams and producer/frontman for Waterdeep, Don Chaffer, combine hard hitting lyrics and the chords that make this release smashing. Slightly Certain lays down track after track of solid music you will definitely come back to. The bands ability to be diverse with each song is a true sign of their ability as artists. They blend sounds of Rock, Folk, AC, into a masterpiece of music. Adams has written soulful ballads time and again and continues to improve with each and every album. Each DJ has their own special set of songs they hold fast. My personal top four picks are the title track Slightly Certain, The Enemy and the Avenger, The Final Say, and Mystery at Boiling. To any radio programmers play it, to any concert promoter book them, and to any music label, sign them now. This is the real deal. Annagail has everything and their journey to the top has only begun. From the dust of the Kansas plains rises another music legacy. For the fans sit back, relax, and enjoy.

- Levi Perkins

Cross Roads/107.9 fm KZLS





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## Album Reviews | Slightly Certain and Renaissance Recital

Annagail is on its way to making its own little niche. Some of the songs begin with strange electronic sounds and sequences, reminiscent of Angelo Badalamenti, always resolving into a deep and soulful acoustic set. In ways Jared Adams, the front man and common thread within the tracks, reminds me of Jeff Buckley. Not so much in style but in how he utilizes the talents of other musicians to create such a well crafted album. The songs are ballads, combined with the great acoustic guitars, you know that Renaissance Recital does pretty well with me. The songs and arrangements are interesting and creative. With the use of keyboards and narrative insights it's not exactly what you have heard before. A lot of Annagail reminds me of the Indigo Girls as far as style and soulful lyrics. Special attention given to Pretty Alone, 4 Reel, and Second Call. Give it a Spin.

**-Jonathan Itchon | Online Music Review**

In sophisticated garage band style, modern rock group Annagail delivers no nonsense lyrics, dynamic vocals, and edgy experimental sounds on a project produced by Waterdeep's Don Chaffer, which includes vocal input from both himself and his wife Lori.

**-Grassroots Music Distribution**

Slightly Certain offers a refreshing blend of modern rock and impressive acoustics. The production on this project is noteworthy and was produced by Waterdeep's Don Chaffer. Lori Chaffer even makes a vocal appearance on this release. Their songwriting is soul searching and painfully honest about living in the world of today. Songs I have selected for airplay are: "Slightly Certain," "Pretty Alone," and "The Final Say." Songs that further caught my attention were: "TV Sin," "Once Removed," and "Coward's Last Wish."

I highly recommend this artist's work.

**-Jenny Suhs Soldan | Director of National Independent Music**





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## Contact

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For Technical/Performance Riders, Promotional Materials and More, visit [annagail.net/resources](http://annagail.net/resources)

